

zbigniew karkowski / xopher davidson

function generator

Zbigniew Karkowski / Antimatter

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Artist	Zbigniew Karkowski / Antimatter	Release	June 2001
Title	Function Generator	Contact	sirr-ecords@sirr-ecords.com
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“Function Generator” features the collaborative work of Zbigniew Karkowski and Xopher Davidson (aka Antimatter).

Using only minimal extremely low frequencies up to 100 hz, the two create an overwhelming tensional interplay of pulses and vibrations.

Zbigniew Karkowski is a kind of avatar of experimental music. Besides releasing an extensive list of solo works, he has been collaborating with several experimental groups/artists such as Francisco López, Blixa Bargeld, Merzbow, Stelarc, The Hafler Trio, John Duncan, Granular Synthesis, John Rose, among many others. Born in Krakov, Poland, on March 17, 1958. Since then Karkowski has lived in Gothenburg, Sweden; Amsterdam, Holland; Berlin, Germany; Paris, France, and, since 1994, Tokyo, Japan. Since 1993 he has been an active member of the Sensorband. Karkowski also recently formed the unit Mazk with Masami Akita of Merzbow.

Xopher Davidson (aka Antimatter) began his experiments in sound to charge the empty spaces of painting, silent film, and installation art. He is a composer and audio engineer whose work includes an Antimatter CD for the Artifact label, appearances on several compilations, and production and mastering credits on releases by Iannis Xenakis, Marcel Duchamp, and Phonica.

The result is an incredible piece of shifting pulses, rumblings and tones. My impulse is to turn the volume up and bathe myself in these sounds, really immerse myself so that I am living and breathing in them. The house becomes alive with vibrations, with these pulses which are constantly changing and morphing into new forms and arrangements. What makes this recording so successful is that it isn't just a showcase for low frequency pulses; what captures my interest and engages my senses are the tensions between pulses, the frictions produced as they rub up against each other and seem to manifest themselves physically in the listening space. The piece ends as the pulses break down dramatically, one by one. What an incredible listening experience. Truly, this album is bliss. [Richard di Santo, Incursion Music]